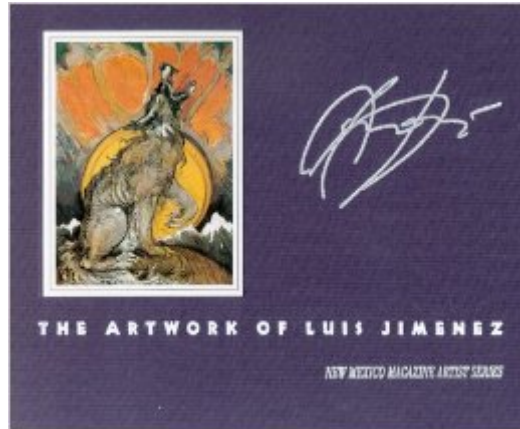


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Howl: The Artwork Of Luis JimÃ©nez (New Mexico Magazine Artist Series)



Synopsis

Artist Luis Jim nez's distinctive portrayals of the reality of life in the Southwest have catapulted him to the forefront of the competitive art world and provide a healthy dose of social commentary. Perhaps the most visible of Jim nez's work comes in the form of public sculptures that have been commissioned in many U.S. cities, including Pittsburgh, Denver, Albuquerque, Houston, New York, San Diego, and Buffalo, to name but a handful. Some of his cast of characters include lowriders, honky-tonk dancers, musicians, vaqueros, farmers, laborers--ordinary hardworking people, and animals. "Luis Jim nez's West is full of life--a landscape of living creatures who work and dance together. . . . He is, to himself and to others, a working person pursuing his dreams in a harsh world--a social creature trying to make works that incarnate his sociability and exclude no one, from the least sophisticated to the most refined."--Dave Hickey

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